

JODI TONG

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PROFESSIONAL EXPERIENCE

OMGPOP, New York, NY

Illustrator, October 2010 – January 2012

- Lead Artist for Facebook game, "Cupcake Corner."
- Conceptualized, and executed all artwork needed for Flash game, "Sky Pigs."
- Aided in the visual development, and final art delivery for Facebook game, "Snoops."
- Collaborated in art direction for various mobile-based games listed on OMGPOP's 2011 – early 2012 pipeline.

FANTAGE, Fort Lee, NJ

Illustrator, January 2010 – October 2010

- Designed, oversaw, and aided in the production of seasonal events for the website such as, "Prom," "Mad Tea Party," "Back to School," and "Halloween."
- Created in-game characters including Lucky Bob, Mr. Security Guard, and the Hall of Fame Crew who are now permanent fixtures in the Fantage world.
- Conceptualized Fantage's collectable pet families. The "Cosmos" and "Jellies" debuted as families, two and seven.
- Presided over the designs of new avatar costumes in pixel art, and contributed to various sections of the monthly catalogue including, stickers, wardrobe, furniture, and hairstyles.

KAIJU PENGUIN, New York, NY

Cartoonist/Illustrator, September 2002 - Present

- Customized artwork for various clients ranging from spot illustration to character design turnarounds.
- Continually attended art shows and conventions to promote and create customized art on the spot for customers.
- Short story, "Cliché," was selected to be in the School of Visual Arts, Cartooning Portfolio of 2006.
- Winner (voted by people's choice) of "Mephit Furmeet's" shirt design contest for two consecutive years (2003-2004), and won "staff's choice" for the following two years (2005-2006).
- Nominated for "Best Anthropomorphic Comic" at the Web Cartoonist Choice Awards 2001 for "Lang Lang."

SCHMACKARY'S, New York, NY

Baker, September 2012 – March 2013

- Daily responsibilities consist of opening the shop, prepare & maintain stock of breakfast, and lunch food items for service. Additionally prepare ingredient components, and maintain as much a surplus of scooped cookies for PM shift.
- Taking phone orders, and handling in-store pick ups, deliveries, catering/gift platters, and mail orders. On occasion also personally delivering orders.
- Experiment on creating/improving new flavor variations for macarons, brownies, and muffin tops.

BACONERY, New York, NY

Baker, April 2012 – August 2012

- Initiated time management, and cost-saving changes in the baking process of the company's cookie selection within first week of employment, which resulted in an overall improvement, and consistency in the company's product.

ION DESIGN, Edgewater, NJ

Graphic Artist, September 2008 and May 2009

- Illustrated pictorial instruction manuals for medical products.

BONNIER CORPORATION, New York, NY

Editorial Production Intern, November 2008- September 2009

- Assisted in the monthly, and bi-monthly production of magazines, “Popular Science,” and “Science Illustrated.”
- Catalogued and organized digital and physical copies of “Popular Science” for archiving.

JULIE BERNSTEIN, New York, NY

Private Art Tutor, October 2008- May 2009

- Customized syllabus for client’s two children (ages 6 and 8), which geared toward their personal interests while incorporating art theories, history, introduction to various mediums, and art therapy.

DISCOVERY PROGRAMS, New York, NY

Assistant Teacher, January 2008 – September 2008

- Assisted in the teaching and care of students in “On My Own” programs in all subjects: art, music, and gymnastics.
- Organized, and lead summer camp programs for children aged 4-5.

ART-N-ORBIT, New York, NY

Teaching Instructor, September 2007- October 2008

- Taught after school classes ranging from kindergarten to third grade in “Rodeph Sholom School”, “Town School”, and “The Chapin School.”

PURUN, New York, NY

Cover Artist, February 2008- March 2008

Cartoonist, February 2007- October 2007

- Sole penciler, inker, colorist, letterer, cover artist, and ghost editor for a comic book formatted textbook series, “Textbooks Alive!”

MATTHEW MADDEN & JESSICAL ABEL, New York, NY

Art Studio Assistant, May 2004- August 2004

- Designed class handouts and online tutorials on creating mini-comics
- Catalogued art archives and pieces for upcoming art shows

EDUCATION

SCHOOL OF VISUAL ARTS, New York, NY

Bachelor of Fine Arts, Cartooning, May 2006

AWARDS AND HIGHLIGHTS

INK PLOTS: SVA Alumni Exhibition, New York, NY

October 2010

NEO-INTEGRITY: The Comics Edition, New York, NY

March 2010

WONDERLAND COLLECTIVE: Art Jam, New York, NY

June 2008

SVA CARTOONING DEPARTMENT SCHOLARSHIP, New York, NY

Recipient, March 2005

MYTHOLOGY RETOLD: SVA Thesis Show, New York, NY

April 2005

ANTHROCON ART SHOW, Philadelphia, PA

Art Director’s Choice, July 2004

SKILLS

Proficient in Mac & PC Platforms, Adobe Creative Suite (Photoshop, Illustrator, Flash, Dreamweaver, InDesign), Microsoft Office (Word, Excel, Outlook.)